

# ***IBBUL ACADEMIC***

**A HUMANITIES, SOCIAL SCIENCES AND  
MANAGEMENT BASED JOURNAL**

**Volume 3**

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**A HUMANITIES, SOCIAL SCIENCES AND  
MANAGEMENT BASED JOURNAL**



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## ***IBBUL ACADEMIC***

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***IBBUL ACADEMIC*** is a multi-disciplinary Journal published by Ibrahim Badamasi Babangida University, Lapai, Niger State, Nigeria. It is a humanities, education, social sciences and management based Journal published in June every year.

The Editorial Board invites submission of articles on any topic in the disciplines mentioned above.

Submissions will be acknowledged promptly and decisions communicated within three months of receipt of the manuscripts. Author(s) name(s) and institutional affiliation(s) (with full mailing address and email) including a brief profile of not more than 75 words should appear on a separate sheet. Please, note that all articles outside the relevant disciplines will not be acknowledged or considered.

Authors are advised to use only British spelling.

#### **Abstract**

Abstract, including key words shall not exceed 200 words. Abstract should precede introduction on the same page and should be italicised with single line spacing.

**Length:** Articles should not exceed 20 pages including references and appendices typed on A4 paper, double spaced using Times New Roman font 12. Reviews should not exceed five (5) pages.

**References:** The American Psychological Association (APA) referencing style should be adopted.

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Manuscripts should be sent in hard three copies or electronically to:

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### Editorial

*IBBUL ACADEMIC* is multidisciplinary in scope attracting articles from arts, education, management and social sciences. This maiden edition covers articles from religions and culture, education, archaeology, English, economics and a book review.

Out of the seven articles on various aspects of African Literatur in Englishe, two are on Remi Raji and Tanure Ojaide's poetry respectively while Efua Sutherland's *Marriage of Anansewa* and Nandine Goldimer's *Something for the Time Being*, Ben Okri's *Dangerous Love* are the focus of the next set of three articles in the Journal. The treatment of paradigm of a new social order of mutual co-existence in the novels of Ngugi wa Thiong'o is the focus of the last article on literary issues in this volume while Une Étude Mytho-Critique De La Pièce *Shango* D'Ola Balogun is the only article on African Literature in French.

There is an article on Nigerian history whereby the mode and medium of exchange in pre-colonial Esanland, Edo State, Nigeria up to 1900 is discussed. The writer concludes that from his research, there was evidence of a developed market economy during the period under review.

Another article considers the role of counselling in promoting employees' motivation and enhanced productivity so as to sustain peace, security and national development. Yet another paper in this volume considers the role of the media toward the digitisation of elections in Nigeria. Some contributors have considered the state of cataloguing in university libraries in Benue State of Nigeria and found that all the university libraries in Benue State use the card catalogue. The catalogues were ill-maintained as many books found on the shelves had no cards in the catalogues while additions to the stock as well as withdrawals were not reflected in the catalogue in one of the libraries while cards were also not filed in strict alphabetic sequence. Some useful suggestions were made among which were the establishment of a Catalogue Maintenance Unit in all the universities libraries for proper maintenance of the catalogues to enable users have easy access to the collection. Finally, there is a contribution on the need to regularly carry out physical exercises as a way of managing depression and mental health problem among female students in tertiary institution in Niger State of Nigeria.

In fact, all the articles in this edition make interesting reading both for the specialists in the various fields covered as well as policy makers and implementers, especially those in the education sector.

The Journal is published once (June) a year. The ultimate aim of the Editorial Board is for the Journal to have a global outlook and readership. We shall therefore strive to get it online as early as it is practically possible. Submission of articles for consideration for publication is as contained in our Instructions to Contributors.

The Editorial Board of *IBBUL ACADEMIC* would like to thank the Vice Chancellor of IBB University and the University Senate for setting up the Committee saddled with the responsibility of producing the Journal. Our appreciation also goes to the Tertiary Education Fund (TETFUND), the financial sponsors of this Journal.

**Editor-in-Chief**



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MANAGEMENT AND SOCIAL SCIENCES)**

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